

AVR 145 WORKSHEETS

Default settings, worksheets, remote product codes

Table A1 – Source Input Setting Defaults

| Source | DVD | Video 1 | Video 2 | Video 3 | The Bridge/DMP | CD | Tape | Tuner | 6-Channel |
|-----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Title | | | | | | | | INT. TUNER | |
| Component Video Input | Comp V 1 | Comp V 2 | Comp V 2 | Comp V 2 | Comp V 1 | Comp V 1 | Comp V 1 | Comp V 1 | Comp V 1 |
| Audio Input | Coax 1 | Analog | Optical 1 | Analog | The Bridge/DMP | Analog | Analog | Tuner | 6-Channel |
| Auto Poll | On | On | On | On | --- | On | On | --- | --- |
| Surround Mode* | Logic 7 5CH Music | Logic 7 5CH Music | Logic 7 5CH Music | Logic 7 5CH Music | Logic 7 5CH Music | Logic 7 5CH Music | Logic 7 5CH Music | Logic 7 5CH Music | Logic 7 5CH Music |

*The default shown is the preferred surround mode for PCM and Analog audio sources.

Table A2 – Speaker/Channel Setting Defaults

| Source | DVD | Video 1 | Video 2 | Video 3 | The Bridge/ DMP | CD | Tape | Tuner | 6-Channel |
|------------------------------|------------|------------|------------|------------|--------------------|------------|------------|------------|-----------|
| Bass Manager: Global | | | | | | | | | |
| Left/Right Speaker Size | Small | Small | Small | Small | Small | Small | Small | Small | Large |
| Center Speaker Size | Small | Small | Small | Small | Small | Small | Small | Small | Large |
| Surround Speaker Size | Small | Small | Small | Small | Small | Small | Small | Small | Large |
| Subwoofer | Sub | Sub | Sub | Sub | Sub | Sub | Sub | Sub | Sub |
| Left/Right Speaker Crossover | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | N/A |
| Center Speaker Crossover | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | N/A |
| Surround Speaker Crossover | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | 100Hz | N/A |
| Subwoofer Crossover | Left/Right | Left/Right | Left/Right | Left/Right | Left/Right | Left/Right | Left/Right | Left/Right | N/A |

Table A3 – Delay Setting Defaults

| Speaker Position | Distance From Speaker to Listening Position | Your Delay Settings |
|------------------|---|---------------------|
| Front Left | 10 Feet | |
| Center | 10 Feet | |
| Front Right | 10 Feet | |
| Surround Right | 10 Feet | |
| Surround Left | 10 Feet | |
| Subwoofer | 10 Feet | |
| A/V Sync Delay | 0mS | |

AVR 145 WORKSHEETS

Table A4 – Source Input Settings

| Source | DVD | Video 1 | Video 2 | Video 3 | The Bridge/DMP | CD | Tape | Tuner | 6-Channel |
|-----------------------|-----|---------|---------|---------|----------------|----|------|------------|-----------|
| Title | | | | | | | | INT. TUNER | |
| Video Input | | | | | | | | | |
| Component Video Input | | | | | | | | | |
| Audio Input | | | | | The Bridge/DMP | | | Tuner | 6-Channel |
| Auto Poll | | | | | --- | | | --- | --- |
| Surround Mode | | | | | | | | | |

Table A5 – Speaker/Channel Settings

| Source | DVD | Video 1 | Video 2 | Video 3 | The Bridge/DMP | CD | Tape | Tuner | 6-Channel ¹ |
|--|-----|---------|---------|---------|----------------|----|------|-------|------------------------|
| Bass Manager: Global/Independent | | | | | | | | | N/A |
| Left/Right Speaker Size | | | | | | | | | N/A |
| Center Speaker Size | | | | | | | | | N/A |
| Surround Speaker Size | | | | | | | | | N/A |
| Subwoofer | | | | | | | | | N/A |
| Left/Right Speaker Crossover | | | | | | | | | N/A |
| Center Speaker Crossover | | | | | | | | | N/A |
| Surround Speaker Crossover | | | | | | | | | N/A |
| Subwoofer Crossover | | | | | | | | | N/A |
| Left/Right Channel Level ^{1†} | | | | | | | | | |
| Center Channel Level ^{1†} | | | | | | | | | |
| Surround Channel Level ^{1†} | | | | | | | | | |
| Subwoofer Channel Level ^{1†} | | | | | | | | | |

¹The 6-Channel Inputs are "direct" inputs, meaning their signals are passed directly to the volume control without any bass management processing. Thus, the speaker sizes are always full range, and it isn't possible to adjust speaker size or crossover.

[†]Note: Channel levels vary by surround mode rather than source input.

AVR 145 WORKSHEETS

Table A6 – Remote Control Codes

| Source Input | Product Type (circle one) | Remote Control Code |
|--------------|---------------------------|---------------------|
| Video 1 | VCR, PVR | |
| Video 2 | Cable, Satellite | |
| Video 3 | TV | |
| DVD | DVD | |
| CD | CD, CDR | |
| Tape | Cassette | |

Table A7 – System Settings

| Feature | Default Setting | Your Setting |
|-------------------|-----------------|--------------|
| VFD Fade Time-Out | Off | |
| Volume Default | Off | |
| Default Vol Set | -25dB | |
| Semi-OSD Time-Out | 5 Seconds | |
| Full-OSD Time-Out | 20 Seconds | |
| Default Surr Mode | On | |
| OSD Background | Blue | |